





## DECALCOMANIA

An exhibition created through a process of invitation and chance

**24th September – 29th October 2011**

**Preview** - Friday 23rd September 7.30-9pm with a solo performance by Sarah Tripp at 6.30pm

Decalcomania is a project realised by collaboration and friendship. The curators, Maria Christoforidou and Laura Smith, invited two artists each, who then invited another two artists each, as an experiment in non-hierarchical curatorial practice.

The twelve participating artists now present film, painting, sculpture, audio and installation, showcasing the common threads that have filtered through the invited group, via a lace of connections and negotiations.

Throughout the exhibition's duration Decalcomania artists will lead events that invite local artists, musicians, collectives and communities to actively participate in collaborative workshops, talks, performances and film screenings. See facing page for full details of all these events.

The dialogues and research that developed Decalcomania are documented on a blog:  
[www.decalcomaniaproject.wordpress.com](http://www.decalcomaniaproject.wordpress.com)

Cover Image: *Tiago Pereira, video stills of Cornwall Decalcomania Music Sessions*

Images left (top to bottom) *Darren Norman 'Organic 1' detail, bronze and wood, 2009;*

*Matthew Hodon 'Spirit of the Gorilla', ink on paper, 2011; Ana Carvalho 'Systematic Illusion', video still, 2010*

# DECALCOMANIA ARTISTS' EVENTS

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## ▲ SARAH TRIPP - Performance

Friday 23rd September 6:30-7pm. In the Engine Room.

Sarah will present a new opening night performance.

## ▲ MARIA CHRISTOFORIDOU AND LAURA SMITH - Curator's Talk

Saturday 24th September 3-4pm. In the Engine Room

Decalcomania's curators will informally introduce the project.

## ▲ SEUNG JUNG KIM - Cheers Tears

Saturday 24th September 5-6pm. In the cafe

Seung Jung invites local volunteers to share conversation and Soju, a traditional South Korean drink; served from her handmade clay cups.

## ▲ DARREN NORMAN - To Re-walk Yesterday's Walk

Sunday 25th September 11:30am. From The Exchange

Darren will lead a public walk on a route he has taken many times, from Penzance to Lamorna Cove. Participants may drop in and out, to trace his footsteps and memories.

## ▲ ROSS BIRRELL - Ceremonial Sunset

Sunday 25th September. Time and venue TBC

A performance organised in collaboration with the Penzance Sea Cadets.

## ▲ ANA CARVALHO - The Subtle Technique in an Earthquake Detector Construction.

Friday 14th October 7-8pm. In the gallery

Live audio-visual performance mixing video and sound recorded in Cornwall and in Ana's native Portugal that references a world of affinities, locations and objects.

## ▲ TIAGO PEREIRA - Cornwall Decalcomania Music Sessions Live

Friday 14th October 8-9pm. In the gallery

Live audio-visual performance remixing and layering Tiago's recent sound and video footage of Cornish musicians. The featured musicians are also invited to perform alongside Tiago.

## ▲ LUCY GUNNING - Rocks, Socks and Blocks

Saturday 15th October 7-9pm. In the Engine Room

An artists' talk, exploration and discussion.

## ▲ MAILE COLBERT - Decalled Upon

Wednesday 19th October 7-8pm. In the gallery

An interactive dance performance with Ruth Pethybridge that interprets the struggles and adaptations when international and virtual communication breaks down.

## ▲ DOMINIC HISLOP - Catching the Drift

Friday 21st October 11am-4pm. Starting and returning to The Exchange.

With local residents as guides, Dominic will set out to photograph various sites of Penzance to later incorporate, with the help of the group, into the virtual environment he is exhibiting. He will conclude the day with a public talk.

## ▲ ADAM BURTON - 'The power is real and it is what animates the way forward'

Friday 21st October and Saturday 22nd October 1pm and 5pm In the gallery

A series of four public discussions about Haiti which take as their starting point a pamphlet based on Peter Hallward's book, Damming the Flood, available in the gallery throughout the exhibition. Each discussion will include local invited speakers, to offer varied perspectives.

## ▲ MATTHEW HODSON - Drawing Party

Saturday 22nd October 2-4pm In the Engine Room

As part of national Big Draw event. 'Your hand is magic. The lines you draw belong to you. Making is thinking. Your eyes are always working. This is a fun workshop for both tall and tiny people. It won't be complicated, it will be fun.'

## ▲ GETHIN WYN JONES - Why I'm Not a Scaffolder

Saturday 22nd October 6-8pm. In the Engine Room

A presentation and discussion on the many uses of computer games.

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All events are free and open to the public. Booking is not necessary but some events may have a limited capacity so please arrive early to avoid disappointment.

For updates and more information please visit the project blog: [www.decalcomaniaproject.wordpress.com](http://www.decalcomaniaproject.wordpress.com)

## THE ENGINE ROOM



### FREE HALF-TERM ACTIVITIES

25th - 29th October. 10am - 5pm

DIY make and do. Just drop-in. Play with chance to create your own 'Decalcomania' painting. See what unpredictable images emerge.

▲ *Image: Free activities in the Engine Room*

## RAMP WALL AND POP-UP SHOP



### DECALCOMANIA ARTISTS

24th September - 29th October

A mixed collection of works for sale by artists featured in Decalcomania, including prints, drawings and photography. Price list available.

▲ *Image: Seung Jung Kim Hair is Lip*

## AT NEWLYN ART GALLERY



### JOHN M ARMLEDER

8th October - 3rd January 2012

Newlyn Art Gallery has commissioned an exhibition of new work by John M Armleder, as part of The Indiscipline of Painting at Tate St Ives.

▲ *Image: Installation view: Scrambled and Poached*

The Exchange, Princes Street, Penzance, TR18 2NL

Monday - Saturday 10am - 5pm (till 8th October)

Tuesday - Saturday 10am - 5pm (from 11th October)

Free Admission Tel: 01736 363715

[www.newlyngallery.co.uk](http://www.newlyngallery.co.uk)



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